

trad. Cypriot:

# I VRISI TON PEYIOTISSON

(Η βρούση των Πεγειωτισσών)

arr. Benjamin Barbarič

1ST PRIZE WINNER - 3RD MICROTONAL GUITAR COMPETITION

notes:

- arrangement can be played on any 6 string guitar, preferably on a classical guitar
  - guitar is tuned DGDGAD from 6th to 1st string
  - in order to play in original microtonal mode, extra frets should be added:
    - 1st string, between 1st and 2nd fret
    - 1st string, between 8th and 9th fret
    - 3rd string, between 3rd and 4th fret
    - 5th string, between 3rd and 4th fret
- extra frets are added at aprox. 2/3 field distance away from the lower fret



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\*non-rhythmical improvisation, add open strings + improvise as you wish

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some measures containing sixteenth-note runs. The bottom staff shows guitar tablature for strings D, A, G, D, B, G. The fret numbers are: 0 5 7 | 7 8 5 7 5 7 5 7 5 7 5 7 5 7 7 | 0 3 5.

Musical notation for measures 5-8. The top staff continues the melody with similar rhythmic patterns. The bottom staff shows guitar tablature with fret numbers: 5 7 3 3 5 2 2 | 3 | 3 5 3 5 2 0 | 0 2 3 5 7 | 5 | 3 5 3 5 3 5 3 5 3 5.

Musical notation for measures 9-11. The top staff includes a trill (tr) in measure 11. The bottom staff shows guitar tablature with fret numbers: 3 5 3 5 | 0 7 8 5 5 7 3 3 5 2 | 2 3 0 0 2 3 | 0 4 2.

\*can be played by pulling string up and down against fret

Musical notation for measures 12-15. The top staff continues the melody with trills (tr) in measures 13 and 14. The bottom staff shows guitar tablature with fret numbers: 0 0 2 0 2 4 | 0 2 3 3 5 2 2 | 5 3 3 5 2 2 5 3 5 2 5 3 5 2 5 3 | 3 2 0 2 0 0 | 0 5 7.

16

T  
A  
B

7 5 5 5 7 8 | 7 5 5 3 5 2 3 | 0 2 0 2 | 0 0 7 5 0

0 7 0 7 0 | 5 7 5 7 4 5 | 0 0 3 7 0 5 0

0 0 0 0

\*\*repeated bass can be played by thumb up and down stroke with a nail, movement is similar as with guitar pick

19

T  
A  
B

5 3 2 3 5 2 0 2 | 0 0 0 0 0 7 8

0 3 3 3 5 0 0 0 3 0 | 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

21

T  
A  
B

7 5 5 8 5 0 7 10 | 7 5 7 5 3 5 2 3 | 5 2 0 2 3

7 7 7 7 7 7 7 0 7 | 0 5 0 5 0 0 4 0 | 4 3 3

0 0 0 0 0 0 0 0

23

T  
A  
B

0 0 0 3 0 7 0 5 0 2 3 5 2 0 2 3

2 0 2 0 0 7 0 4 0 4 0 0 0 0 3 0

0 0 0 0 0 0 0 0 3 0 0 0 5 5 0 0

25

T  
A  
B

0 0 0 0 0 0 7 9 10 9 10 8 10 7 5

0 2 2 0 0 2 4 5 | 10 10 10 10 0 0 10 0

0 0 0 0 0 2 4 5 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

27

T  
A  
B

7 0 3 0 7 7 5 3 5 2 3 5 2 0 2 0 0 0 0 3 7 0 5 0  
 5 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 4 5 5 5 4

29

T  
A  
B

5 3 2 3 5 2 0 2 0 0 0 5 3 3 2 2 0 0 0 0 0 0 0 0  
 0  
 3 0 0 5 0 0 0 0 0 0 0 0 5 3 3 2 2 0 0 0 0 0 0 0

31

T  
A  
B

2 0 2 2 0 2 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0  
 0 0 5 0 0 0 0 5 0 0 0 0 5 4 0 0 0 0 0 0 0 0 0

33

T  
A  
B

2 0 2 2 0 2 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0  
 0 0 5 0 0 0 0 5 0 0 0 0 0 3 0 3 3 3 5 0 0 0 0 0

35

T  
A  
B

3 2 3 0 0 1 0 1 0 0 1 0 1 0 3 2 3 0 0 1 0 1 0 3 2 0 5 3 2  
 0 0 0 2 4 5 0  
 0

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

5 7 7 5 7 5 7 5 3 4 3 4 3 2 5 3 3 2 3 2 0 1 0 1 0 1 0 1 0

0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3

3 3 0

49

2 3 3 2 2 0 0 1 0 1 0 2 0 0 1 0 1 0 2 0 0 0 0 0 0

0 2 4 5 0

3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 5 0

51

2 0 0 0 2 2 0 2 2 0 3 0 2 0 2 2 0 2 2 0 3 0 0 0

0 0

0 0

53

2 0 2 2 0 2 2 0 3 0 2 0 2 2 2 0 2 0 0 0 0 7

0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0

55

7 5 5 5 5 0 7 8 7 5 5 3 5 2 3 5 2 0 2 3

0 7 7 7 7 0 6 6 6 6 0 5 5 0 0 4 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

0 0 0 7 0 5 0 5 5 3 2 3 5 2 3 0 2 3

0 2 2 2 0 2 0 7 0 5 0 0 3 3 3 0 5 5 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

Musical notation for measures 59-60. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Measure 59 contains notes on the treble staff and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 7, 8 on the T line. Measure 60 contains notes on the treble staff and fret numbers 7, 5, 5, 5, 0, 7, 10 on the T line.

61

Musical notation for measures 61-62. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar tablature below. Measure 61 contains notes on the treble staff and fret numbers 7, 5, 7, 5, 3, 5, 2, 3, 0, 0, 5, 2, 0, 2, 3 on the T line. Measure 62 contains notes on the treble staff and fret numbers 0, 0, 0, 0, 3, 0, 7, 0, 5, 0, 4, 0, 4, 0, 0 on the T line.

63

Musical notation for measures 63-64. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar tablature below. Measure 63 contains notes on the treble staff and fret numbers 5, 5, 2, 3, 5, 2, 0, 2, 3 on the T line. Measure 64 contains notes on the treble staff and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0 on the T line.

65

Musical notation for measures 65-66. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar tablature below. Measure 65 contains notes on the treble staff and fret numbers 7, 9, 10, 9, 10, 8, 10, 7, 8, 5 on the T line. Measure 66 contains notes on the treble staff and fret numbers 7, 7, 7, 5, 3, 5, 2, 3, 5, 2, 0, 2, 3 on the T line.

67

Musical notation for measures 67-68. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar tablature below. Measure 67 contains notes on the treble staff and fret numbers 0, 0, 3, 7, 0, 5, 0, 0 on the T line. Measure 68 contains notes on the treble staff and fret numbers 5, 3, 2, 3, 5, 2, 0, 2, 0, 0, 0, 0, 5, 3, 3, 2, 2, 0, 0 on the T line.