

Anadolu

* Tune the B string app. 35 cent lower to obtain B flat two. Play F sharp three on this string.

⑥=D ⑤=A ④=D ③=G ②=B \flat ①=D

Music: Erdal Erzincan
Guitar Arrangement: Tolgahan Çoğulu

* Damp the 2nd string by touching the related finger on the 3rd string

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each starting with a measure number (1, 3, 6, 8, 10, 12, 14, 16). The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Dynamic markings include *m* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulation marks like accents (^) and slurs are used throughout. A specific instruction at measure 6 reads "4 (Pull the 1st string with the 4th finger from anywhere)". The score concludes with a double bar line and repeat dots at the end of the final staff.

18

20

23

27

31

35

39

43 $\frac{2}{7}$ $\frac{2}{7}$ $\frac{1}{7}$ $\frac{1}{7}$ $\frac{2}{8}$

46

48 *a i m p*

50

52 *tr*

54

56 *a i m p*

58 $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{1}{3}$

60 *tr* *tr* *tr* *rit.* *tr* *tr* *pizz*

63 *tr tr rit. a tempo tr tr tr tr tr tr rit. 3*

pizz.....

66 *a tempo tr tr tr tr*

68 *eami tr tr*

pizz.....

70 *BV*

71 *BV eami eami*

72 *eami tr tr*

73 *eami eami m m m m m m m m m*

pizz.....

* The indicated left-hand fingers press the notes and remain there for 4 measures.

