

# KIZ BAHÇENDE GÜL VAR MI (GIRL, DO YOU HAVE ROSES IN YOUR GARDEN?)

Anonymous - Kastamonu/Turkey  
Arrangement: Tolgahan Çoğulu

- Tuning  
 ① D  
 ② A $\flat$   
 ③ G  
 ④ D  
 ⑤ G  
 ⑥ D

$\text{♩} = 90$

③

*f*

B.R

eami

2

B.R

ea

3

*f*

pizz.

B.R

eami

4

pizz.

B.R

ea

5

3 2  
3 2  
m i m 3 m i  
i i 2 i i  
4 4 4  
5 5 5  
B.R. B.R. B.R. B.R. B.R.  
st. st. st. st. st.  
pizz.

6

m i m m 3 m m  
i i 2 i i  
4 4 4  
5 5 5  
B.R. B.R. B.R. B.R. B.R.  
st. st. st. st. st.  
pizz. H.12 w/r.h.....  
soft H.5 w/r.h.....  
8va.....

7

H.12 w/r.h cantabile BIII  
mf 1 1 4 3 2  
5 5 5 5 5 5  
B.R. B.R. B.R. B.R. B.R. B.R.  
Strike the guitar with the palm of the right-hand at the same time as striking the strings with the left-hand  
2 2 2  
1 1 1

8

B.R.

B.R.

B.R.

ami i ami i

9

B.R.

B.R.

B.R.

a i m

10

B.R.

B.R.

B.R.

B.R.

ponticello

normal

H.12 w/r.h.....

H.5 w/r.h.....

8va.....

11 *H.12 w/r.h*

*mf*

12

*p*

*ponticello*

13

*normal*

14

*p* ————— *f*

Fingerings: 1 2, 2 3 1, 2 3, 2 3, 2 1

Articulation:  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$

15

*B.R.*

Fingerings: 4 1, 4 1 4 3, 3 4 3 0, 2 1 2 3, 3 2 3, 2 3 2 2

Articulation:  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$

16

*pizzicato in melody*  
Let the open strings ring

*tasto*

Fingerings: 3, 2, 3, 4, 4, 4

Articulation:  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$ ,  $\overset{\wedge}{\downarrow}$

17

*i* *i* *B.R.*  $\otimes$  3 4 4

*B.R.* *B.R.*  $\otimes$  3 2  $\nabla$  3 2  $\wedge$  3 2  $\nabla$   $\otimes$  3 2  $\nabla$

18

*f* *BVI* *B.R.*  $\otimes$  *m* *m* 3  
*i* *i* 2  
 $\nabla$   $\wedge$   $\nabla$

*eami*  $\downarrow$  damp the 4th string with the 2nd finger

*p* *p* *B.R.*  $\otimes$  2 1  $\nabla$   $\otimes$  2 1  $\nabla$   $\otimes$  2 1  $\wedge$   $\otimes$  2 1  $\nabla$

19

*B.R.*  $\otimes$  3 2  $\nabla$  3 2  $\wedge$  3 2  $\nabla$   $\otimes$  3 2  $\wedge$   $\otimes$  3 2  $\nabla$

20

BX BVIII BX

*p*

21

B.R.

22

*p* *crescendo* *f*

ami i ami i

23

*mf* *crescendo* *f*

B.R.

24

*mp* *crescendo* *f*

BX5 BVIII5 H.12

*pizz.*

a mi i a mi i

25

*mf* *f*

a7 m i a



26

2 1 4 1 0 4 0 2 0 3 0 0      2 1      ⊗ ⊗ ⊗

*ponticello*      *ff*

B.R.      B.R.      B.R.

27

m m      i i      m m      m m      i i      m m      m m

*B.R.*

28

⊗ 2 1      2 1

*B.R.*

29

*f*

*st.*

B.R.

*eami*

30

*f*

*st.*

B.R.

*ea*

31

*f*

*p*

B.R.

*eami*

32

m i m m m 2  
i i m m m 2  
st. st. st.  
5 1 0 2 1 0 5 1 0 2 1 0  
B.R. ea i

*rit.*

p B.R. i

*rit.*

33